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Style

British Pantomime. Slapstick, visual comedy, puns and audience participation.

Runtime

Our scripts all have a runtime of approximately 120 minutes. Assuming you use the full number of suggested musical numbers and not including any interval. But this is very dependent on your own production and the runtime can be altered by editing the script to suit your requirements.

Music

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Aladdin And His Wonderful Lamp

Roles: 11 Principals and a chorus with some lines, plus a ghost.

Synopsis: The traditional tale of the cheeky laundry boy who has ideas above his station, including plans to marry the Princess Pomegranate. She in contrast, is tired of the royal life and longs to be free to make her own choices in life.

This traditional panto follows the antics of Aladdin and his brother Wishee Washee as they drive their poor mother Widow Twankey, to distraction. Also featuring two inept Chinese Police officers Feng and Shui, who are charged with apprehending anyone who dares to look upon the face of the Princess.

When Aladdin is suspected of pinching peaches from the royal palace, he is arrested by Feng and Sui and sentenced to death by the Emperor. But just as the sentence is about to be carried out, he is dramatically rescued by Abanazer, who has convinced Widow Twankey that he is her long-lost brother-in-law. In return for his rescue, Aladdin agrees to enter a dark cave to retrieve an old lamp for Abanazer.

Whilst inside the cave, things turn sour between them and Aladdin is sealed inside and left to die. But a magical lamp and a Genie help Aladdin to escape and turn his life around for the better.

Aladdin And The Little Mermaid

Roles: 10 Principals, plus 2 small roles, several minor roles, and a chorus with some lines.

Synopsis: This highly original panto cleverly blends the traditional story of Aladdin, with the tale of The Little Mermaid.

The evil magician Abanazer, discovers the whereabouts of a magic lamp containing a magical Genie. But thanks to global warming, the cave containing the lamp now lies deep under the sea. Abanazer seeks out the best diver in Shanghai, which just so happens to be Aladdin, and asks him to retrieve the lamp in return for untold riches.

But when Aladdin swims out to a rock, which is actually the tip of the undersea mountain. He meets the Mermaid Princess Ariel who convinces him that he cannot hold his breath long enough to reach the cave. But Abanazer is not about to give up, and quickly furnishes Aladdin with a diver's suit.

On the way, down to the cave. Aladdin's airline gets pulled out and he finds himself trapped in the underwater cave. In a rage, Abanazer pushes both Widow Twankey and Wishee Washee into the sea and leaves them to their fate. He then gets the Spirit of the Ring to turn him into Prince Octopus and descends into the ocean, to retrieve the lamp himself. Unfortunately for him, the cave is protected by a magic spell that only King Neptune's trident can break through.

The story then switches to under the sea and Widow Twankey and Wishee Washee, swap their original characters for aquatic ones. Other characters also swap roles undersea, including comic duo, Stir and Fry and laundry worker, Dim Sum.

Aladdin - A Genie-us Panto

Roles: 12 Principals, plus several minor speaking roles. An abominable Snowman/woman and a chorus with some lines.

Synopsis: The story of a poor laundry boy, Aladdin. His brother Wishee Washee and his overbearing mother, Widow Twankee.

Aladdin is determined to catch sight of the beautiful Princess Jasmine, even though it's forbidden by law on pain of death. His brother Wishee tries persuading Aladdin, that it's madness to pursue the Princess. The irrepressible Aladdin ignores the dangers and is determined to meet the Princess. He finally achieves his desire, and he and Princess Jasmine fall in love.

Aladdin is soon discovered, arrested and sentenced to death by the Emperor. But just as the executioner's axe is about to descend. Aladdin is rescued by his 'Uncle' Abanazer, who is really an evil magician. He persuades Aladdin to enter a dark dank cave to retrieve an old lamp, but Aladdin asks too many questions and then refuses to hand over the lamp, Abanazer seals him inside the cave and leaves him to die.

All seems lost, for Aladdin. But then the Spirit of the Ring appears, followed by the even more powerful Genie of the Lamp. They enable Aladdin to escape the cave and return home rich as a king.

Includes the traditional Chinese police duo, Chop and Suey. An 'it's behind you' routine involving an Abominable Snowman/woman, plus a terrific laundry scene and much more.

Aladdin (version 1)

Roles: 12 Principals plus a chorus with some lines.

Synopsis: Comedy and intrigue in the Far East. Or is it the Middle East? Widow Twankey's laundrette has hit on hard times, but when someone called 'Abanazer' appears offering riches to Aladdin in return for retrieving an old lamp, things start looking up for the Twankey's.

But the cheeky Aladdin is more interested in catching a glimpse of Princess Jasmine, and turns up uninvited at the Emperor's palace. Things quickly take a turn for the worse for Aladdin, when he is discovered and sentenced to death by the Emperor.

Just in the nick of time, Abanazer appears and saves him from execution. However, in return he expects the grateful Aladdin to enter a cave and fetch him an old lamp. Aladdin agrees, but then events turn sour between him and Abanazer. Aladdin refuses to hand over the lamp, before being helped from the cave. And in a foul temper, Abanazer seals him inside the cave and leaves him to rot. But help is at hand in the shape of the Spirit of the ring and a Genie.

A great fun panto, which includes the traditional slapstick laundry scene and Wishey Washee's high-tech time and motion monitoring machine. Also the traditional Chinese police duo in the guise of Foo and Yung, plus an outrageous Genie.

Aladdin (version 2)

Roles: 14 Principals plus several minor speaking roles and a chorus with some lines.

Synopsis: The traditional story of the poor laundry boy, his mother Widow Twankey and his brother Wishee Washee. Aladdin has an eye for of the Princess Lychee and is determined to catch sight of her, even at the risk of his life.

Aladdin and Lychee eventually meet and immediately fall in love. This almost costs Aladdin his head, but just as the Emperor's executioner is about to cut Aladdin's life short, he is rescued by the mysterious Abanazer. He in return, asks Aladdin to retrieve a lamp from inside a deep dark cave. Aladdin agrees. But once inside the cave an argument ensues, which ends with Aladdin being sealed inside the cave and left to his fate.

But helped first by the Spirit of the Ring and then a Genie, who's character is based on the popular Austin Power's film character. Aladdin manages to escape. He then goes on to defeat Abanazer, win the hand of the Princess Lychee and make his family rich.

A brilliantly funny panto, with great comedy scenes and lots of clever one-liners. Other characters include an inept Chinese police duo, Kung and Foo. A scheming Khazi and her reluctantly obedient son, Won Hung Lo. Not to mention an Emperor who is driven to despair, by his spendthrift Empress. Not forgetting the traditional 'it's behind you' routine involving a Yeti. A classic laundry scene, plus many other comic set-pieces.

Ali Baba And The Raiders Of The Lost Pyramid

Roles: 12 Principals, several minor speaking roles. A chorus with some lines and a camel.

Synopsis: Mustafa Leak and his band of forty thieves (well two of them anyway), are terrorising the whole of Egypt. But hot on their trail are Calamitous Cairo coppers, Inspector Dusty Corner of the Yard and Constable Sandy Bottom. Mustafa also masquerades as property tycoon Kasim Baba, brother and landlord of Donna Baba, the mother of Ali and Rhum Baba.

Ali returns home after years away in the Foreign Legion, telling tales of a lost pyramid rumoured to be filled with priceless treasure. But archaeologist Professor Jones and his daughter Indiana, are also searching for the lost pyramid of Pharaoh Nuff. And circumstances eventually persuade them to join forces in the search. Ali uses his ex- police sniffer camel, Sopwith to sniff out the pyramid, and with a large slice of luck he somehow manages to find it.

Once inside the pyramid, they are soon joined by a group of irritating American tourists. Later, they meet a scary mummy, in the traditional it's-behind-you scene and the mummy is comically unwrapped by Ali's mother. They are about to leave with the treasure, when they're discovered by Mustafa and his gang, who have been storing their ill-gotten gains there. Mustafa takes the treasure and seals them inside the pyramid.

They eventually escape and the scene is set for a final showdown, with Mustafa and his gang, which involves the two Cairo Police officers. Also starring a music-loving Sultan and Sultana. A group of Sand People, left stranded in the desert after filming the first Star Wars movie. Plus Sheik Djibouti and his dancing daughters. A rollicking adventure to which pays homage to both Star Wars and The Raiders Of The Lost Ark, movies.

Alice In Wonderland

Roles: 13 Principals, plus 4 smaller roles for the Mad Hatter and March Hare who are involved in one big scene at the Mad Hatter's tea party and the Cheshire Cat and Caterpillar also involved in one scene. Plus, a chorus who appear throughout as Hippies with lots of lines.

Synopsis: A truly delightful panto, set in Lewis Carrol's fantastical Wonderland. Featuring many of the well-known characters, such as The White Rabbit. Tweedle Dum and Tweedle Dee. The King and Queen of Hearts. And the Caterpillar and Cheshire Cat.

After spending hours collecting strawberries, a tired Alice falls asleep underneath a tree. When she wakes, she spots the White Rabbit and follows him down a rabbit hole and into Wonderland. She is then joined by her mother, who has been searching for her after she didn't arrive home for tea.

In Wonderland, they meet the evil Knave of Spades, who has designs on marrying Princess Ruby of Hearts and ruling Wonderland. Wally the Joker, who tells a corny joke every time he enters. And the timid King of Hearts and his overbearing Queen. Plus many other Wonderland characters. Alice unwittingly upsets the Queen and she and her mother along with Wally are threatened with execution.

However, the Queen offers them a reprieve. In return for them travelling to the Wizard of Muddleup Wood's Magic Goldmine, and bringing back a golden heart made from magic gold. This is to replace one stolen by the Knave, who intends using it together with the White Rabbit's gold watch, to make an evil spell and achieve his wicked aims.

In order, to save Wonderland. Alice and her friends must obtain another golden heart from the Wizard, and place it in the Grand Shield of Wonderland. This must be done, before the Knave places his black heart, made from the stolen golden heart, in the shield instead. But they are constantly frustrated by Wally's hopeless sat-nav. In Muddleup Wood, Alice and friends encounter a group of spaced-out hippies, trying to find their way to Glastonbury. And join the Mad Hatter, March Hare and Dormouse, for a hilarious tea-party.

In Muddleup Wood, they also meet the Prince of Diamonds, who is out hunting wild Haggis. This fantastical panto contains all the elements of traditional pantomime, plus the kind of madcap antics and scenes that you would expect from a story set in Wonderland.

Babes In The Wood

Roles: 12 Principals, plus a chorus with some speaking lines.

Synopsis: Set in medieval England. Whilst good King Richard is abroad. His wicked brother Prince John plans to have his children kidnapped and disposed of. So that he can claim the throne of England for himself.

To assist him in his wicked plans, he enlists the greedy Sheriff of Nottingham to do the dirty work for him. He in turn employs two idiot baddies, Riff and Raff, to assist for him. This turns out to be his big mistake and the Babe's good fortune. The totally inept, Riff and Raff come up against the Babe's faithful Nurse Nettles and Maid Marion and fail miserably.

Robin Hood and his reduced band of Merry Men, eventually turn the tables on Prince John and the Sheriff. And even the Sheriff's idiot son 'David', who has a girlfriend called 'Victoria' and dreams of one day being a famous footballer, ends up joining Robin Hood's gang. All ends happily when the baddies are defeated. Robin falls for and marries Maid Marion. And Prince John falls over the castle walls.

A traditional panto full of medieval fun and games, including the traditional schoolroom scene, which includes a slapstick baking routine with Nurse Nettles and comic villains, Riff and Raff.

Beauty And The Beast

Roles: 11 Principals (if one actor doubles as the Prince and Beast), plus several minor speaking roles and a chorus with some lines, and a panto horse.

Synopsis: Mr Baguete's Bakery is eagerly awaiting a royal visitor, in the guise of the handsome but vain Prince Louis. Upon arrival, the Prince proves to be every bit as vain as his reputation. This doesn't put off Mr Baguette's two ugly step-daughters, Nutella and Canderel. But his beautiful young daughter Belle, refuses his arrogant advances. However, Belle soon discovers the Prince's true nature and they both fall in love. But the egotistical Gustave has designs on Belle and uses blackmail to try and force her to go out with him.

Earlier in the story we meet Fairy Rose and Witch Thorn, who argue about people's inherent goodness. They finally strike a bet, to decide who is right. Fairy Rose choses Belle and Witch Greenfly choses Prince Louis, to prove their point. But when Witch Thorn discovers that the Prince isn't vain and nasty, like she'd thought. She thinks she's been tricked by Fairy Rose, and in a rage she turns Prince Louis into a snarling Beast.

When Mr Baguette's bakery mysteriously burns down. He sets off for London to acquire the money to rebuild it. But disaster strikes, and he ends up as a prisoner in the Beast's castle. The Beast eventually strikes a deal with him, that sees him released and Belle take his place. She is totally unaware that the beast is really, Prince Louis. The scheming Gustave agrees to rescue Belle from the Beast, in return for her father persuading her to marry him. And a reluctant Mr Baguette agrees.

Comedy is provided by the bucketful, from Dame Dolly Donut, Crouton and ugly-sister types Nutella and Canderel. And there is a hilarious scene where Nutella and Canderel play 'fetch' with the Beast. But there is also plenty of laughs, provided by many other characters.

A beautifully crafted panto, with plenty of comedy throughout. That also has scenes that will tug at your heartstrings. Particularly the final transformation scene.

Bunfight At The OK Corral

Roles: 11 principals, plus several cameo roles and a chorus with some lines.

Synopsis: Life is nice and quiet in Dodgy City, until one day 'The Frisco Kid' turns up and declares that he and his gang, will be taking over the town. Mayor Wright Burke objects, and fetches the myopic Sheriff Wyatt Twerp. However, Twerp ends up arresting the Mayor instead much to everyone's amusement. The Mayor eventually convinces the sheriff to release him and immediately sends for a Marshall to come and sort out the Frisco gang.

Widow Belle Bottoms has also arrived in town, to take over the running of The Tumbleweed Saloon. There she meets her workers, Butch Casserole and Molly Coddle, and soon afterwards Molly's father turns up declaring that he's just struck gold. This grabs the attention of The Frisco Kid, who determines to steal the deeds to the old prospector's goldmine.

When the town Marshall eventually arrives, he and Molly immediately fall in love. Meanwhile, Frisco's gang members, Bonnie and Clyde. Pretend to be assay clerks, and persuade her father that his mine holds nothing but worthless fools gold. He then agrees to sell them the deeds for \$100. But Belle is wise to their scheming, and they end up with a shopping-list instead.

Marshall, Molly and her father, along with Belle and saloon worker, Butch Casserole, head for the goldmine. But on the way, they are attacked by Indians and end up in a haunted goldmine. Where they are chased in and out of tunnels by ghosts, in a scene reminiscent of Scooby Do. Realising he's been tricked, Frisco kidnaps Molly and offers to swap her for the real deeds. And all agree to meet at The OK Corral for the swap.

On the way back to town, Marshall's group meet the town drunk and one-time gunslinger, Doc Holliday. Who despite the best efforts of Marjory Teetotal and the ladies of the Temperance League, clings resolutely to his whiskey bottle. Belle then has an idea to defeat Frisco and his gang. And armed with stale buns and Doc Holliday's enema cream, they soon have The Frisco gang on the run.

Caesar The Panto

Roles: 9 Principals, plus 5 smaller roles and several minor speaking roles and a chorus with some lines. Also a panto horse and a lion.

Synopsis: Ancient antics involving barmy Brits and ridiculous Romans. The year is 55BC, and the Roman Empire has finally reached the shores of Britain, or 'Britannicus' as the Romans call it, and now rules most of Europe.

But there is growing unrest in the Roman Eurozone. The Emperor Julius Caesar has ordered his British commander Gluteus Maximus, to bring Princess Britney of Essex to Rome in order that he may marry her and forge an alliance with the Brits against the Gauls. Or as they're now called, 'the French'.

Assisted by British slave and story-teller Lurkio, Gluteus kidnaps Princess Britney outside a local Macdonaldus and takes her to Rome. However, she is betrothed to Prince Ralph of Wessex and along with Britney's parents King Ethelred and Queen Boudica, he travels to Rome to rescue her. Tagging along is Britney's 'twin' sister Whitney and unbeknownst to all, Caesar's secret double-agent Basildon Bond. When Caesar sees Britney, he is horrified by her looks. And adding to his woes, is the fact that his best friend Mark Anthony is secretly plotting against him.

Meanwhile back in Britannicus, revolution is in the air in the shape of a group of inept freedom-fighters, led by a John Cleese type leader. They somehow manage to make their way to Rome, and the story concludes when all the main participants gather in the Coliseum in Rome.

In the end, Mark Anthony's plans are comically thwarted by Clarence the cross-eyed lion, and there is an unexpected and surprising end to proceedings.

Cinderella (version 1)

Roles: 11 Principals, plus 2 minor speaking roles and a panto dog. Also a chorus with some lines.

Synopsis: This panto follows the traditional Cinderella story. Cinderella's father Baron Von Trapdoor, has remarried. And her new stepmother Grimelda, and her two ugly daughters, Bella and Donna. Set about making Cinderella's life miserable. Grimelda has only married the baron father, in order to get her hands on the deeds to his castle. She feeds him her 'special herbal tea', to make him sign them over to her. But when this fails, she hires two handymen, Dim and Wit, who unwittingly help her find the deeds.

Cinderella's only friend is the family servant Buttons, who as well as having a soft spot for her, also harbours dreams of becoming a great inventor. His latest invention is a 'Beauty Measuring Machine, which is eventually tried out by Bella and Donna with hilarious slapstick results. There is also another very funny scene involving Buttons and the ugly sisters, and a television set.

When she hears that the Royal Palace are holding a ball, Grimelda forbids Cinderella to go and she is left home alone. But Cinder's life is about to change for the better, when her Fairy Godmother appears and promises that she 'will go to the ball'. Cinders attends the ball in disguise and she and the Prince meet, dance and fall in love. But Cinders has to flee at midnight, or she will be uncovered. But in her haste to leave, Cinderella leaves one of her glass slippers behind. Armed with the glass slipper, the Prince and his manservant Dandini set out to find its owner.

As always, the story ends happily with the wicked stepmother and her daughters getting their just deserts, and Cinderella marrying her Prince and living happily ever after. Other characters include Max, Cinderella's very clever dog.

Cinderella (version 2)

Roles: 11 Principals, plus 5 smaller roles, including 3 Fairies, the King and Cookie the Cook, who has one big slapstick baking scene. Plus a chorus with some lines.

Synopsis: Baron Hardup is being brought to the brink of financial ruin, by the out of control spending of his stepdaughters, Sciatica and Dyspepsia. But when the banks debt-collectors, Cash and Carry, turn up. He cleverly hoodwinks them into believing he's paid them in full, in a traditional 'money counting' scene.

Meanwhile, the Baron's beautiful daughter Cinderella, is having to endure the cruelty of her wicked stepmother and her ugly daughters. Cinderella's best friend Buttons, who is secretly in love with her, does everything he can to keep her spirits up. Unfortunately for Buttons, she sees him as just a friend. In the end, Buttons sacrifices his own chance of happiness for hers.

And at the Royal Palace, Prince Charming is under pressure to marry before he reaches the age of twenty-one, or risk the crown will pass to his Uncle Rupert, who believes he's the reincarnation of Gypsy Rose Lee. After going to the ball, falling in love with the Prince and then fleeing at midnight. Cinderella is eventually tracked down by him and his servant, Dandini. Despite the antics of the Baroness and her daughters, they marry and live happily ever after.

This panto not only has the traditional Fairy Godmother, but also three trainee Fairies who provide plenty of comedy. It also has a comedy baking scene, fronted by the Dame-like Cookie.

Cinderella (version 3)

Roles: 12 Principals, plus 2 smaller roles and a chorus with some lines.

Synopsis: Baron Hardup owes the Count de Cash large rent arrears, and is threatened with eviction unless he pays up immediately. But the lecherous Count offers to forego the rent, in return for being allowed to marry Cinderella.

Despite pressure from the Baroness and her ugly daughters, Lambrini and Prosecco. The Baron refuses the Count's offer. This infuriates the Baroness and her wicked daughters, but pleases Buttons the family servant, who harbours vain hopes of one day marrying Cinderella. Following this rebuttal, the baroness and her daughters turn on Cinderella and treat her even more cruelly. And when a royal ball is announced, Cinderella is refused permission to go.

Meanwhile, the Count de Cash hires two debt-collectors and one-time private detectives, Hyde and Seek to either collect the Baron's rent, or evict the Hardup family. But things take a turn for the better, when Cinderella's Fairy Godmother appears and ensures that she does go to the ball.

There she meets and falls in love with Prince Charming, but the evening turns sour when Cinders flees at midnight, before they can declare their mutual love. But with the help of her friend Buttons, and her Fairy Godmother. There is a traditional happy ending for Cinderella and her Prince Charming. And just deserts for the Baroness and her nasty daughters.

Cinderella (version 4)

Roles: 12 Principals, plus a chorus with some lines.

Synopsis: Baroness Hardup can't repay her payday loans, and is being threatened with the bailiffs, Quickquid and Wonga. So when she hears that the palace is throwing a royal ball, in order that Prince Charming might find himself a wife. She starts plotting a way to get him to marry one of her ugly daughters, Dolce and Gabbana. But her plans look threatened when he falls for her put-upon stepdaughter, Cinderella instead.

To stop this budding romance in its tracks, she tries to prevent Cinderella attending the ball. But thanks to her Fairy Godmother, Cinderella eventually goes to the ball and she and the Prince fall in love. But just as the Prince looks ready to propose to her, the clock starts striking midnight and she flees from the palace. And on the way, she loses one of her glass slippers.

Determined to find her again. The Prince sets out to try the glass slipper, on the foot of every single maiden in the kingdom. And promises to marry whoever it fits. Seizing her chance, the Baroness locks Cinders up and tries tricking the Prince into believing that the slipper belongs to one of her ugly daughters. But thanks to Buttons, her Fairy Godmother and a couple of bailiffs, the truth comes out. Cinders marries her Prince, and the Baroness and her daughters get their just deserts. Contains a running gag involving Buttons and his hat.

Cinderella (version 5)

Roles: 10 Principals, plus 3 smaller roles and a chorus with some lines.

Synopsis: The classic tale of a young girl who dreams of marrying a Prince and living happily ever after.

Our heroine Cinderella, suddenly finds her father, Baron Hardup remarried and is happy for him. Unfortunately for Cinders, her new stepmother is a wicked woman. Who along with her ugly daughters Potty and Dotty, turn Cinders once contented life, into one of unrelenting misery. Cinders best friend, Buttons is always around to cheer her up, and secretly wishes that their friendship was something more.

During a trip to the woods to gather firewood, Cinderella meets Prince Charming and his servant Dandini, who unbeknownst to her have just swapped identities. The Prince and Cinderella fall for each other, but separate without him getting her name. In an attempt to meet her again, the Prince organises a royal ball and invites every maiden in the land to attend.

Cinderella's stepmother and sisters, discover that Cinderella has a ticket to the ball, and do everything they can to make sure she doesn't attend. But Cinderella's Fairy Godmother comes to the rescue and ensures that Cinderella does get to the ball.

At the ball, Cinderella meets the Prince and discovers that he's not who she thought. But despite the confusion, they fall in love. But before they can take things any further, the midnight chimes force Cinderella to flee the palace, leaving behind her glass slipper. The Prince retrieves the slipper and sets out to find out who's foot it fits.

The Prince and his servant Dandini, eventually arrive at Hardup Hall. And despite the efforts of the Baroness and her ugly daughters, the Prince and Cinderella fulfil their destiny and live happily ever after.

Includes a hilarious scene set in a fitness and beauty parlour involving the ugly sisters.

Dick Whittington (version 1)

Roles: 14 principals (Shovel & Spade double up as Mustapha and Leak in Act 2) plus several cameo roles and a chorus with some lines.

Synopsis: King Rat plans to use his hordes of rats to bring London to its knees, before taking it over. But he reckons without our hero Dick Whittington, who arrives in London penniless with his trusty cat Tommy by his side. And finds work at alderman Fitzwarren's struggling shop. Staffed by Sarah the Cook, and Idle Jack.

Fitzwarren entrusts Dick with guarding his safe, containing the money to pay for his forthcoming business trip to Morocco. Which he hopes will change his fortunes. But King Rat steals the money and frames Dick, much to the dismay of the Alderman's beautiful daughter Alice. Who has fallen in love with Dick.

Dick is forced to leave London and the action moves aboard The Golden Duck, bound for Morocco. The ship is captained by the totally inept Captain Bilgewater and his mate, Scupper. However, Dick is discovered onboard and the ship is eventually wrecked in a storm brought about by King Rat, who has sneaked aboard with his ratlings.

Fairy Bowbelle ensures that everybody lands safely on the shores of Morocco, where King Rat is eventually defeated thanks to Tommy. Other characters include Shovel and Spade, two scheming council workmen who double up as Mustapha and Leak in act two.

Dick Whittington (version 2)

Roles: 10 Principals, plus several cameos and a chorus with some lines.

Synopsis: After hearing that the streets of London are paved with gold. Dick Whittington, a poor farm-boy from Gloucester, heads there to seek his fortune. Accompanied by his well-educated cat.

On arrival, Dick discovers that the streets of London aren't paved with gold. However, he discovers something even more precious, when he meets and falls in love with the beautiful Alice Fitzwarren. Alice's father runs a mercantile store, and Alice persuades her father to hire Dick.

Meanwhile, down in the sewers something nasty stirs. King Rat, an evil villain, who wishes to take over London using his army of rats. He too has a fancy for Alice and determines to get rid of Dick and his cat. He persuades Jack, another shop worker, who sees Dick as a rival for the affections of Alice. To frame Dick for the theft of a necklace, from Fitzwarren's safe. Fitzwarren discovers the theft and finds the necklace in Dick's possession. Dick and his cat are run out of town and Fitzwarren takes Alice with him on a ship to Morocco.

Dick finds a way for him and his cat to get aboard the ship. But the ship is then sunk by King Rat, and all are washed up on the shores of Morocco. Dick and the other castaways are captured and taken to the Sultan's Palace. The Sultan sentences them to be executed, but Dick's cat saves the day and Dick heads for a final showdown with King Rat.

With the help of Fairy Bowbelles, Dick defeats King Rat. Returns to London in triumph, marries Alice and becomes Lord Mayor of London.

Dick Whittington And His Magical Cat

Roles: 9 Principals, plus 2 smaller roles 2 cameos and a chorus with some lines.

Synopsis: Simple country boy Dick Whittington, makes his way from Gloucester to London seeking his fortune. But Puss, his travelling companion, is less enthusiastic about the trip.

When Dick finally arrives in London, he discovers that the streets aren't paved with gold as he'd originally believed. He also discovers that the city is gripped by a plague of rats, led by the evil King Rat, who has designs on becoming Lord Mayor of London.

King Rat warns Dick to leave London or face the consequences, and he and Puss immediately turn round and head back home. But, they are stopped by Fairy Bowbelles who persuades Dick to turn back, with the promise that one day he will become Lord Mayor of London.

Dick returns to London where he meets and falls for Alice Fitzwarren. She gets him a job at her father's shop, alongside Sally the cook and Idle Jack. Jack fancies Alice himself, and is persuaded by King Rat to frame Dick, who is then run out of town as a thief.

The action moves to London docks, where a ship is about to depart for Morocco, taking Alice with it. Dick and Puss sneak aboard, and despite King Rat sinking the ship en-route, they all arrive safely in Morocco. With the help of Fairy Bowbelles, and Puss. Dick defeats King Rat and returns to England a rich man. Marries Alice and becomes Lord Mayor of London.

Dick Whittington And The Caribbean Pirates

Roles: 14 Principals, 2 cameo roles and a chorus with some lines.

Synopsis: The story of a poor boy from Gloucester, who travels to London seeking his fortune.

Dick finds that London's streets aren't paved with gold. But he also finds his true love, in the shape of Alice Fitzwarren the daughter of a local store owner. She persuades her father to hire Dick, and he happily works alongside Sarah the cook and her son, Idle Jack.

But Dick's cosy world comes tumbling down, with the arrival of King Rat, who frames him for stealing money from his employer, Alderman Fitzwarren. Dick is run out of London as a thief, leaving behind, a distraught Alice. But just when all seemed lost, Fairy Bowbells appears and persuades Dick to return to London and clear his name.

On his return, Dick discovers that Alice is about to set sail for Morocco. Along with Fitzwarren Sarah, her son Idle Jack and his girlfriend, Dozy Doris. Dick manages to sneak aboard ship, but unbeknownst to him, King Rat and his sidekicks, Nipper and Gnasher also hide aboard.

The ship is skippered by part-time pirate Captain Birdseye, and his pirate crew. They plan to hijack the ship and take it to the island of Bogadishu, where they hope to retrieve their buried treasure. As they near the island, King Rat hijacks the ship and orders them all into a lifeboat. But his idiot sidekicks have already pulled the plug, and the ship is sunk.

Everybody manages to get ashore, where Dick and the rest of the crew are captured by the islanders and taken to the chief's palace. A final showdown between Dick and King Rat takes place, and after a brief fight, King Rat is defeated. Dick returns to London, marries Alice and becomes Lord Mayor of London.

Dracula The Panto

Roles: 9 Principals, plus several minor roles and a chorus with some lines.

Synopsis: A terrific gothic-style panto, which contains all the elements needed to keep your audience spellbound. Suspense, mock horror and heaps of tongue-in-cheek humour. The story sees Count Dracula arrive in the UK in search of the key to his hoard of treasure, looted from his many victims. Which he believes, has been stolen from him by Lord Nemo Globin.

Once there, Dracula takes on the persona of property owner Major Artery. And one of his tenants, is Dame Plasma Van Helsing. Whose daughter is Buffy Van Helsing. Self-styled vampire slayer and daughter of the famous vampire-hunter, Professor Morris Van Helsing.

The story begins, with Mayor Artery threatening to evict Dame Helsing unless she pays her rent. He then charges his employee Fred Corpuscle, with collecting the rent or evicting the Helsing family. When Fred proves too soft for the job, he turns up to do the job himself. But upon meeting Dame Plasma, she tells her that she can live there rent free by agreeing to marry him. She is flattered by his interest in her, but he's only interested in the contents of her veins.

Later, the story moves to Transylvanian and concludes in Dracula's atmospheric castle. This panto has some wonderful characters, including a Sherlock Holmes parody. Buster Bloodvessel (a talking bust). Doctor Paul Bearer, who is involved in a very funny comedy scene, set in a doctor's surgery. Not to mention the Invisible Man and the Andrex Sisters.

Frankenstein The Panto

Roles: 13 principals, some of which are slightly smaller roles. One small speaking scene for 2 actors as the Ghosts. Also Frankenstein's Monster who has a few lines near the end. And a chorus with some lines.

Synopsis: Dame Ida Locket arrives in Transylvania with her son Roger, and daughter Lucy. To take over the dilapidated, Wooden Stake Inn. But Transylvania is a country shrouded in mystery, where monsters abound and strange events occur on a nightly basis.

Baron Frankenstein is following in his late father's footsteps, and seeking to create a monster from dead body parts. Supplied to him by body-snatchers, Burke and Hare. Unbeknownst to them, local bobbies Nickem and Cuffem are hot on their trail. As is the famous monster-hunter, Doctor Van Helsing.

When Count Dracula discovers that Van Helsing is in town, he deserts his castle and takes his coffin to look for somewhere to hide out. He chooses the cellar of the Wooden Stake Inn, and that leads to a great comedy scene with Dame Locket. Meanwhile, Lucy Locket has an admirer in the form of Boris Bogof, a handsome tourism officer whose is desperate to attract tourists to the town of Thereanbach to prevent Mayor Klinkerhoffen from replacing him with his idiot nephew, Ivan.

A monstrously funny panto With wickedly funny scenes, including a picnic in the cemetery. And Frankenstein's laboratory.

Goldilocks And The Three Bears

Roles: 12 Principals, plus a panto cow, Frankenstein's Monster and a chorus with some lines.

Synopsis: The much-loved Royal Family of Beargonia have been turned into bears by an evil witch called Frogmella, and are condemned to spend their lives foraging for food in the woods.

But Fairy Good comes to their aid and gives them a magic cooking pot, that will provide them, with whatever food they wish for. Although all they ever seem to wish for is porridge. Frogmella is determined to get her hands on the magic pot, in order to cook up even more powerful spells. And she enlists the help of faded ex-gameshow hosts turned villains, Ant and Dec to get it for her.

Meanwhile, hot on everybody's trail and determined to solve the mystery of the missing royal family, is a dogged police constable. Who gets involved in some wonderful comedy scenes with Ant and Dec. Not to mention, Dame Dolly Dumpling. Then there is the crazy Professor Stein and his assistant Igor, who are searching for 'Talking Bears'. Strangely the story also includes Frankenstein's monster. Also Buttercup, a lovable pantomime cow who appears in various guises throughout and helps bring proceedings to a happy end.

Includes a traditional slapstick scene set in Frankenstein's laboratory.

Hansel And Gretel

Roles: 13 Principals (2 appear in Act 1 only), plus several cameo roles and a chorus with some lines.

Synopsis: In the little town of Pleasantville there resides two rival bakers, who both claim to be 'the best baker in town'. Ma Kipling and Barry Bagel. But the question of who truly is the best is about to be settled once and for all, when 'The Great British Bake Off' comes to town. But bad boy Bagel has no intention of playing fair and instructs his henchmen, Gary and Baldi to steal the secret recipe for Ma Kipling's 'Fabulous Featherlight Fairy Cakes'.

Meanwhile, Ma Kipling's estranged nephew and niece, Hansel and Gretel turn up out of the blue, having escaped the clutches of their wicked stepmother. But it's a case of 'out of the frying-pan and into the fire for them, as they end up being kidnapped by Gary and Baldi after they failed to get hold of Ma's secret recipe. Hansel and Gretel are taken to the woods, and stranded when a wolf appears and frightens the kidnapers away.

Hansel and Gretel find a small cottage in the woods, and go there seeking help. To their astonishment, they discover that the cottage is made entirely from gingerbread and the hungry pair can't resist breaking off a piece and eating it. This rouses the owner, who happens to be a witch and Hansel and Gretel fear the worst.

Luckily, the witch turns out to be a kindly soul who looks after them well. Ma Kipling along with her daughter Ulrika and shop-boy Oswald, set off to find Hansel and Gretel. And are joined by Prince Oliver, who has arrived to present a certificate to the winner of the Great British Bake Off. Two inept police officers, Flip and Flop are also conducting a separate search for Hansel and Gretel. In a hilarious scene, Barry Bagel finally gets his hands on Ma Kipling's secret recipe, which has been embroidered on her knickers for safe-keeping. And events are brought to a head in the final scene, in a wonderful parody of 'The Great British Bake Off'.

Humpty Dumpty And The Magic Wall

Roles: 12 Principals, plus several cameos and a chorus with some lines.

Synopsis: The Kingdom of Eggstonia is a happy and carefree place. But their happiness will only continue, whilst ever Humpty Dumpty remains locked inside a giant egg, that sits on a Magic Wall created by Fairy Soufflé. This was done after he helped Witch Salmonella try an take over the kingdom.

But Witch Salmonella returns and frees her servant Humpty from the egg, by making it fall from the wall and smash into pieces. She then demands that King Benedict hand his crown over to her. But he refuses and orders the army, lead by Sergeant Yolker and Corporal Eggwhite. To piece Humpty's shell together again, thus restoring Fairy Soufflé's spell and imprisoning Humpty once more.

To prevent this happening, Salmonella steals a piece of the shell and takes it to her castle. Fairy Soufflé informs King Benidict, that the only way to save the kingdom, is for someone to retrieve the missing piece of shell from Salmonella's castle.

Princess Shelly's fiancée, brave Prince Eggbert, volunteers and immediately sets off for the castle with Pierre, his faithful valet. They retrieve the missing piece of shell, but a giant spider chases them from the castle and they end up lost in The Swamp Of No Return. The swamp is inhabited by a crazy person called Stig, who leads them out of the swamp. The action speeds up and matters are brought to a happy end at the royal palace. Salmonella is imprisoned inside the giant egg along with Humpty. A cracking panto that will leave your audience eggstatic.

Jack And The Beanstalk (version 1)

Roles: 10 Principals, plus one small scene for a Wizard. Also voice-over Giant, a panto cow and a chorus with some lines.

Synopsis: The village of Merrydale is being terrorised by the Giant Blunderbore and his henchman Fleshcreep. Even the King and Queen are forced to act as rent collectors, and are assisted by constables Push and Shove. And when Dame Trott can't pay up, she is threatened with eviction.

There is the traditional dairy scene with Daisy the Cow, before Jack reluctantly sells her to raise the rent money. Jack then returns home, only to discover that he's been tricked into selling Daisy to Fleshcreep. And what he thought was a bag of gold, turns out to be a bag of beans. He also discovers that his girlfriend Jill has been captured and taken to the Giant's castle, up in Cloudland.

The next morning, Jack climbs a giant beanstalk which has magically appeared overnight, to rescue Jill and Daisy. Once in Cloudland, he encounters an incompetent Wizard, a group of Elves and a Fairy. Other principal characters join Jack in Cloudland, where they manage to rescue Jill and Daisy and escape from the Giant's castle. Taking with them his magic goose, that lays solid gold eggs.

Upon reaching the top of the beanstalk, they find that a lift has been installed on it, giving rise to more comedy. All safely return to Merrydale, and Jack chops down the beanstalk as the Giant is climbing down it, thus putting an end to him. This panto gives fantastic scope for a truly magical UV scene.

Jack And The Beanstalk (version 2)

Roles: 11 Principals, plus a small speaking role for a Chamberlain. Also a voice-over Giant, a panto cow and a chorus with some lines.

Synopsis: Dame Dottie Trott's Dairy is broke and she faces eviction at the hands of rent collectors, Bean and Dunit. In order to save her business, Dottie reluctantly decides to sell her beloved Cow Buttercup. To add to her woes, the whole village is being terrorised by Snot the Giant who lives in his kingdom in the clouds above them. And was created by the wicked Witch Hazel, who revels in making the villagers lives as miserable as possible.

Meanwhile, Dottie's son Jack meets Princess Crystal at the local fair, and they fall madly in love. But the Princess is promptly kidnapped by Witch Hazel's repulsive henchman, Scabies, and taken to Snot's castle. There she joins Buttercup, who Jack's idiot brother Simon has unwittingly sold to Witch Hazel. Jack sets off to rescue the Princess and Buttercup, and is joined by his brother Simon and his mother Dottie. Also, the King and Queen, are equally determined to rescue their daughter.

The Princess and Buttercup are rescued from Snot's castle, but as they flee, they steal the Giant's magic goose that lays solid gold eggs. And the goose's honking wakes the giant, who chases after them. They manage to escape down the beanstalk and Jack quickly chops down the beanstalk, making Snot fall to his death. Witch Hazel eventually gets her just desserts and ends up stuck (literally) for life, with the love-struck Scabies.

King Arthur The Panto

Roles: 11 Principals, plus several smaller roles. A gorilla, a baby dragon and a chorus with some lines.

Synopsis: Under good King Arthur's rule, the Kingdom of Camelot is a happy and peaceful place. Until the fateful day that Mordred the Merciless returns to try and usurp King Arthur's throne, by stealing the magic sword Excalibur.

After failing to get hold of it, he instructs his idiotic henchmen Num and Skull to kidnap the Lady Guinevere and hold her ransom, in an attempt to force King Arthur to hand over his crown to her. King Arthur's magician Merlin, can't help due to being hopeless. And the Knights of the Round Table have become soft, due to lack of fighting, and are reluctant to help rescue her. Until Lord Alan Sugar appears and gives them an object lesson, in the business of Knighthood.

Guinevere is tied up at the entrance to a cave which is home to a supposedly fierce dragon, and the clock is ticking. So Arthur, the Knights of the Round Table. Plus the overbearing Dame Dolly, and the reluctant object of her desire Roger the Jester, set off to rescue Guinevere. But their efforts appear doomed, until Merlin finally gets something right.

But just when it seems that Arthur is about to win, Mordred challenges him to a joust to the death. Arthur accepts, but then discovers that the constitution forbids him to fight a duel and his champion must fight on his behalf. Unfortunately, his champion is Sir Dancelot, the biggest coward in the kingdom.

On the day of the duel, Sir Dancelot cries off because of a twisted ankle, and his place is taken by the reluctant Roger. But helped by his ostrich steed, Roger somehow manages to defeat Mordred in a hilarious joust. Mordred is exiled forever and Camelot returns to peace and tranquillity.

Little Panto Of Horrors

Roles: 11 Principals, plus several smaller roles and a chorus with some lines.

Synopsis: A truly unique panto, based on 'The Little Shop Of Horrors.'

Flora Flowerpot's flower shop is deeply in debt and she is being threatened with eviction by her landlord, Willy Weedol. He wants to demolish her shop and put up a high-rise block of penthouse suites. And is aided by two idiotic bailiffs, Bill and Ben. Flora's son Seymour, has been trying to save the shop by creating an exotic plant, to draw customers in. But is having no luck.

Meanwhile in outer space, things are happening which will have a big impact on Flora's business. First to arrive is a Martian called Marvin, who has come to earth to stock up on cheap fuel. He is followed by Garth Radar the evil enforcer for the Empire, who is searching for a renegade called Duke Skyrunner.

Fun and games ensue between the Flowerpot's and the intergalactic interlopers, interspersed by a shopping guru turning up and telling Dame Flora how to save her business.

Later on, the action switches to Butlin's Holiday Camp on Mars, where we witness the Mars version of Britain's Got Talent. Then it's back to Earth for the final showdown between good and evil. The eventual outcome is heavily influenced by a man-eating plant (Audrey 2) left to Flora as a gift by Marvin. The panto includes a traditional it's behind you scene. A wonderful parody of a Butlin's Redcoat and the iconic Dentist in a hilarious scene involving Seymour's girlfriend Audrey and various patients, including Dame Flowerpot.

Mother Goose

Roles: 9 Principals, plus several smaller roles. Also a panto goose and a chorus with some lines.

Synopsis: Mother Goose is desperate to recover her youthful looks, and the evil Demon Night promises her this, in return for her beloved, Priscilla the Goose. He does this in order to prove to Fairy Day that all humans are selfish, even those who seem to be good and kind.

Torn between her looks and her prize goose, Mother Goose eventually agrees, and hands Priscilla over to him. But then racked with guilt, she decides to put things right and rescue Priscilla from the clutches of Demon Night and his henchmen, Biff and Bash.

Meanwhile Demon Night has kidnapped Jill, the girlfriend of Mother Goose's son Jack, and taken her to his castle. Jack sets out to rescue her, accompanied by Mother Goose and his brother Silly Billy. And thanks to the intervention of Fairy Day and a balloon flight, they catch up with Demon Night in the Cloud Kingdom of King and Queen Gander, where he is finally defeated.

This panto includes the very traditional balloon scene, but also includes a bang up-to-date hilarious spoof boxing match, between Biff and Bash, which is based on a sketch from Harry Hill's TV Burp. Not to mention a brilliantly funny beauty parlour scene, featuring Mother Goose and beauty therapists, Trinny and Susannah.

Old Mother Hubbard

Roles: 10 Principals, plus 2 smaller roles for King & Queen (one scene plus one entrance) with plenty of lines for a mixed chorus of children and adults.

Synopsis: Old Mother Hubbard runs the local orphanage and is struggling financially to keep it going. When Squire Farquhar suddenly becomes her new landlord, courtesy of Demon Evil, and threatens to evict her and all her little orphans, things look bleak.

The Scheming Squire offers Mother Hubbard a way out of her predicament, which would entail her eldest orphan Polly, marrying him. In order to save the orphanage, Polly selflessly agrees to marry the Squire. However, Mother Hubbard can't bring herself to allow it. Desperate for money to enable her to save the orphanage, Mother Hubbard turns the place into a French Bistro and this sets the scene for a very funny slapstick scene.

But the venture turns out to be a complete disaster, and she gets ready to leave the orphanage along with all her little orphans. But at the last moment, Fairy Duff helps the Squire

to see the errors of his ways and he turns against Demon Evil, who is forced to admit defeat and leaves town along with his clone, Mini Me.

The orphanage is saved and in true panto style, Polly ends up marrying a handsome Prince. Who just so happens to be searching for the kindest person in the Kingdom, who turns out to be Old Mother Hubbard, in order to reward them with £50,000. A traditional panto crammed full of comedy routines and slapstick, where the action and the gags come thick and fast. Much of the comedy is provided by Handy Andy, a local handyman and the object of Mother Hubbard's desire. Plus the Squire's two idiotic enforcers, Bump and Grind.

Panto On The Prairie

Roles: 15 Principals (includes some smaller roles) a panto horse, a bear and a chorus with some lines.

Synopsis: Down-to-earth Yorkshire lass, Calamity Jane, emigrates from England to the American Wild West, expecting to share in her brother's constantly bragged about, goldmines. But he has since passed away and instead of gaining her fortune, she instead ends up being kidnapped by an inept band of Mexican bandits, who are working for an Indian called Geronimo.

He wants to drive the paleface from the land and plans to start by wiping out the citizens of Silver Creek. He tells the bandits to kidnap Candy Barr, owner of the only saloon in town, believing that the townsfolk will set off to rescue her and fall into his ambush. Unfortunately for him, the bandits end up kidnapping Calamity by mistake.

Geronimo also has plans to unseat Chief Talking Bull, lover of the fast-food hi-tech world of the paleface and declare all-out war. But an unlikely alliance between the disillusioned bandits, two inept outlaws Angelina and Jolie and handsome Texas Ranger, Clint Westwood, ultimately defeats him.

A rollicking, fast-paced panto, featuring several well-known characters such as Pocahontas and The Milky Bar Kid. This award-winning panto, contains several strong leading roles for female actors.

Peter Pan

Roles: 15 principals (includes the four Lost Boys and a smaller part for Tiger Lily) plus a chorus.

Synopsis: The story of the boy who never grew up. Peter Pan and Tinkerbell turn up at the Darling household looking for Peter's lost shadow, which has been snatched away by Nana, the Darling's dog. During the search, Wendy Darling and her brothers wake and spot them. Peter persuades them all to join him and Tinkerbell in a journey to Neverland, although Tinkerbell is not at all happy to have Wendy tag along.

They all duly arrive in Neverland, where they meet The Lost Boys and do battle with the infamous Captain Hook, who is aided by his hapless sidekick, Smee.

They Darling children are quickly joined by their ex-nanny, Mabel McVitie. She has been transported there, thanks to Tinkerbell accidentally dropping some fairy dust on her from above. Once in Neverland, Mabel immediately ends up as ship's cook for Captain Hook.

Later during a visit to the Mermaids Lagoon, Peter is wounded in a fight with Hook and looks set to die. But is rescued by Tiger Lily and some of her Indian tribe.

Undeterred, Hook discovers the Lost Boys hideout helped by a couple of new members of his crew, Rum and Cove. Hook manages to put poison in some medicine meant for Peter, but Tinkerbell sees this and tries to prevent Peter taking the medicine. Peter doesn't believe her and is about to drink the medicine, when Tinkerbell snatches it from him and drinks it herself.

After drinking the medicine, Tinkerbell falls and is at death's door. A distraught Peter enlists the help of the audience to save her, and then sets off to rescue Wendy and the others, who have been captured by Hook and the pirates. There is a dramatic showdown on-board Hook's ship, but Peter is victorious and the crocodile gets the meal it's been seeking the whole show.

Peter Pan (version 2)

Roles: 12 Principals plus 2 smaller roles, several cameos, a dog and a crocodile.

Synopsis: The story of the boy who never grew up. Peter Pan and Tinkerbell turn up at the Darling household looking for Peter's lost shadow, which has been snatched away by Nana, the Darling's dog. During the search, Wendy and her brothers wake and spot them and Wendy persuades Peter to take them all back to Neverland. But on the way to Neverland, Wendy's brothers fall from the sky and crash-land in Neverland Jungle.

Tinkerbell feels that Peter is more interested in Wendy than her, and in a fit of jealousy, she tricks the Lost Boys into shooting Wendy from the sky, almost killing her. Peter is furious and angrily banishes Tinkerbell from the Lost Boys gang.

Meanwhile, Captain Hook is awaiting the arrival of a bloodthirsty pirate called Smee, to help him get rid of Peter Pan once and for all. Unfortunately, there has been a bit of a mix-up at the jobs agency, and he gets a cleaner called Mrs Smee instead.

After years of searching, Hook finally discovers the Lost Boys hideout and delivers a poisoned birthday cake to Peter Pan. But Tinkerbell has learned of this and tries to prevent Peter from eating it. Peter doesn't believe her and is about to take a bite, when Tinkerbell snatches it from him and eats it herself.

After eating the cake, Tinkerbell immediately falls ill and is at death's door. But Tiger Lily enlists the help of the audience to save her. There is a dramatic showdown with Hook and the pirates, but Peter is ultimately victorious. Captain Hook gets his just deserts and makes a nice meal for Mrs Smee's pet crocodile, Smiler.

This panto includes a funny solo baking scene, featuring Mrs Smee. And a wonderful UV scene featuring Mermaids and other fantastical creatures.

Pinocchio

Roles: 10 Principals (Stromboli & Linguini double up as Gino & Tagliatelle), a chorus with some lines.

Synopsis: The magical story of the little wooden puppet, who longs to be a real boy. This panto follows the events of the original story and will easily be recognised by all. Featuring Stromboli, the greedy Puppet Master and his reluctant partner, Linguini.

Pinocchio is gullible and easily led astray, much to the frustration of his parents Mr and Mrs Gepetto. In her efforts to keep him on the straight and narrow, his guardian 'The Blue Fairy' appoints Jiminy Cricket to be his conscience. But he is unable to prevent the irrepressible Pinocchio getting himself into trouble.

He is first kidnapped by Stromboli and then rescued by Jiminy. But he doesn't learn his lesson and is next convinced by Foxy Loxy and Catriona, two washed-up and deluded actors, that his future lies as an actor. But they only plan to use him to try and revive their own flagging fortunes.

Pinocchio is also led astray by the wayward Dillon, who persuades him of the merits of Pleasure Island. A place where he can supposedly do whatever he likes, without any consequences. But once on Pleasure Island, Dillon begins to turn into a donkey, much to the consternation of the frightened Pinocchio.

Once again, the wayward wooden boy is rescued by the redoubtable Jiminy. But it's a case of 'out of the frying pan and into the fire', as Pinocchio somehow ends up inside the belly of a giant whale. A heart-warming panto that will both entertain and tug at your heart strings, as you follow the hapless Pinocchio's misadventures, to an eventual happy ending.

Pirates Of The Panto

Roles: 13 Principals, plus 3 cameos and a chorus with some lines.

Synopsis: Set sail for 'Pirates Of The Caribbean' style fun and adventure on the high seas. Zac Sparrow has just sunk the ship of Captain Spongebag Roundpants, the meanest nastiest pirate in the world and pinched his treasure map. But when he discovers that Spongebag has survived along with two of his crew and wants his map back, he immediately sets sail for the Caribbean to dig up the treasure.

When Zac's mother Stella, discovers what's happened. She decides it would be safer to go with Zac, rather than stay at home and risk coming face-to-face with Spongebag and his pirates. Also tagging along, are Zac's lazy brother Bobby, Zac's girlfriend Molly and her father Squire Flinders. Meanwhile, Spongebag acquires two new crew members in the shape of Poop and Deck, who join the other crew members Skull and Bones. The pirates manage to trick the Squire and blag their way onto Zac's ship. En-route to the Caribbean, the pirates take over the ship and throw everybody overboard. But the flamboyant Zac saves the day and they all end up on the Island of Discomania, where the treasure is buried. Discomania is ruled by Queen Chaka Khan, a royal disco diva, which gives rise to much disco-based fun and frolics.

Zac's party set off for the gold and on the way Stella, Bobby and the Squire encounter a frisky gorilla. Eventually they all reach the 'Great Arch of Conscience.' And after dancing the sacred 'Hokey-Cokey' and striking a deal with the high priest-keeper of the Great Arch, they acquire the gold. Now they must think of a way to get back home with the treasure, without a ship.

Luckily for them, Queen Chaka Khan's Prime Minister, who hates disco, offers them his secret hot-air balloon in return for taking him back with them.

But before they can depart, Spongebag and his crew appear and a fight to the death looks imminent. But Queen Chaka Khan won't allow violence on her island and makes Zac and Spongebag settle matters by having a disco dance-off. Whoever wins, can leave the island with the gold. But the loser must stay and serve her for the rest of their lives.

Puss In Boots

Roles: 13 Principals, plus 4 small roles (Doris's daughters and an Ogre) and a chorus with some lines.

Synopsis: Fairy Feline wishes to help a young man named Tom, claim his rightful inheritance. But first she must defeat her Nemesis the evil Demon Voltaire, who loves causing trouble to mortals. Young Tom has been away at sea for years, and in his absence, his two brothers decided to sell the family mill due to competition from a nearby hyper-mill.

Following the death of his father, Tom returns home to discover that he has inherited the princely sum of one golden guinea and a cat. But little does Tom know, that this is no ordinary cat, but the means by which he can restore his entire family's true inheritance.

Meanwhile, Dame Doris Dolittle discovers that young Tom is returning home, and believing that he will inherit the mill, she lines up her daughters hoping that he might marry one of them. Although one of her daughters, Ugly Betty, is only interested in the local handyman Oddjob, much to his horror. Tom returns to the village, where he meets and falls in love with a visiting Princess, whose parents refuse to let her have anything to do with poor people. But Tom is determined to win her hand, and sets out to gain his fortune.

Tom's magically transformed cat who is now able to walk and speak, persuades him to masquerade as a rich Marquis in order that he might marry the Princess. But Tom's jealous brother's Dick and Harry, betray him to the snobbish King and Queen. Matters come to a head when the King and Queen are tricked into bringing the Princess to Voltaire's castle, where he plans to force her to marry Gormless the Ogre. But Fairy Feline and Puss come to the rescue. The stupid Ogre is tricked and Voltaire's evil plans are finally defeated. A traditional panto, with plenty of scope for some great set-piece comedy.

Rapunzel A Tangled Panto

Roles:

12 principals plus smaller speaking roles for Soldiers. And a chorus of children and adults with several lines.

Synopsis

Rapunzel has been taken from her parents the King and Queen as a baby by witch Gothel, and has been kept locked up in a tower for almost eighteen years. But her parents have not given up hope that one day she may return to them. And every year they celebrate her birthday, and release one sky-lantern for every year that's she's been gone.

Meanwhile, in her lonely tower. Rapunzel has been raised to believe that the world is a dangerous place, and she must never leave her tower or terrible things might happen to her.

But Rapunzel has seen the sky-lanterns being released every year on her birthday, and is curious to know who releases them, and why. Back at the palace, Nurse Hannah and Willie, the royal gofer, have been charged with organising the celebrations for Rapunzel's birthday bash as usual. And this leads to a traditional comedy baking scene. There is also a truly funny scene between the King, Queen and Hannah set in the palace garden, reminiscent of the wonderful Cissy and Ada sketches of Les Dawson and Roy Barraclough.

Back at the tower, Rapunzel's solitude is broken by the arrival of Fairies' Good, Well and Nuff. They persuade Rapunzel to let them transport her from her tower to the outside world, with the promise of reuniting her with the handsome Prince George, who a year hence had scaled the tower and fell in love with Rapunzel and she with him. The Prince was discovered by Gothel and flung from the tower into the wilderness, and has spent the past year searching for Rapunzel. Gothel discovers that Rapunzel has been freed from her tower, and enlists the help of two villains (Ball & Socket) by way of a hilarious interview scene, to make sure that Rapunzel believes the world is a wicked place, and will return to her tower willingly. There is also, a spooky UV scene set in Gothel's Castle as she waits for Rapunzel to be delivered to her by the villains. But the idiot villains contrive to deliver Nellie instead.

Rapunzel and the Prince are eventually reunited, and make their way to the palace where Rapunzel learns the truth. But Gothel turns up at the palace and persuades Rapunzel, that her parents gave her away willingly. A devastated Rapunzel disowns her real parents, forsakes Prince George and willingly returns to the tower. But on the way, she has second thoughts and wants to return to the palace. This is when Gothel reveals her true nature. Rapunzel learns that she is being held prisoner, so that Gothel can use her magical hair, to keep herself looking young. Rapunzel is forced back to the tower, and all seems lost. The scene is now set for a daring rescue, with the use of a drone piloted by Willie. A wonderful panto retelling of the Rapunzel story.

Red Riding Hood The Panto

Roles: 14 Principals, plus 2 cameos, a panto dog and a chorus with some lines.

Synopsis: Little Red Riding Hood is about to take a basket of goodies to her Granny, who lives deep in the woods. But first she must run the Gauntlet of The Big Bad Wolf. The Wolf has been released from prison by greedy property tycoon Gordon Gazumper, to terrorise the locals into selling their homes to him for a pittance. Due to a prison education, the Wolf now appears to be a suave, intellectual individual who tries convincing everyone that he is a reformed character.

Assisting Gazumper in his wicked plans are two idiot burglars, Hammer and Tongs. Red persuades likable road-sweeper Peter Piper, to chaperone her through the woods and protect her from the Wolf. But they get separated and Red ends up alone and frightened and lost in the wood. Fortunately, she meets Prince Rupert, who along with his less-than-brave dog Rufus, are hunting the Wolf. He escorts her to her Granny's cottage only to discover that the Wolf has been there before them. But Granny Hood, who incidentally is sheltering 'The Three Little Pigs,' from the Wolf isn't easily intimidated and has sent him packing. Just like she had when Hammer and Tongs had earlier turned, up to try and intimidate her into selling up.

Other characters include a cowardly Mayor, who is the object of Granny Hood's desire. Clarence, the Mayor's clerk and Barney a wannabe village idiot. Includes many traditional scenes, including a wonderfully funny schoolroom scene and a Tiddly-tree routine. The story concludes in an hilarious final scene inside Granny Hood's cottage.

Robin Hood And The Babes In The Wood

Roles: 12 Principals, plus 4 smaller roles for Merry Men, and a chorus with some lines.

Synopsis: Wicked Prince John is desperate to become King, but his absent brother King Richard's children stand in the way of him and the throne of England. Egged on by his equally wicked wife, he orders the Sheriff of Nottingham to have them kidnapped and disposed of.

The Sheriff in turn hires two hopeless baddies Bashem and Thumpen to carry out the dirty work, and comic ineptitude ensues. After a failed attempt in a hilarious classroom scene, the Babes are eventually kidnapped by Bashem and Thumpem during a fake 'Magic Show' and are taken to the woods. But the soft-hearted baddies can't go through with killing them, and abandon the Babes in the woods. However, help is at hand in the form of Robin Hood and his Merry Men, ably assisted by Robin Hood's spy Hayrick. Not to mention Nursie and her clever dog, Tyson. And the Babes are eventually rescued.

But the Sheriff isn't finished and arranges to have Robin's sweetheart Lady Marion, held prisoner in Nottingham Castle in order to lure Robin into a trap. But just when the Sheriff and his master Prince John look as though they've won, King Richard turns up with his guards and all the baddies get their just desserts. As well as the traditional schoolroom scene, there is a scary nursery scene with ghouls and a skeleton. Plus, a very funny weightlifting competition. A terrific fun-filled panto, with some great set-piece gags and plenty of audience participation.

Robin Hood And His Merry Men

Roles: 13 Principals plus a small role for a jailer and a chorus with some lines.

Synopsis: Robin Hood and his hapless band of Merry Men, pit themselves against the wily Sheriff of Nottingham and his idiot henchmen, Smash and Grab. They all work on behalf of the wicked Prince John, who plots to usurp his brother Richard as King of England whilst he is away overseas.

The Sheriff and his men repeatedly fail to capture Robin Hood. But helped by the mercenary Wise Woman, they manage to capture Friar Tuck and demand that Robin hands himself in or Friar Tuck will hang. Robin had previously tried to enlist the help of the Wise Woman, only to discover that he couldn't afford her prices.

Join in Little John's comedy fire-fighting routine, and get ready to enjoy a musical treat from the Alan-A-Dale collection of mono-tune songs. Meet Marion's lady-in-waiting Dame Courgette, who worries in case she has a bear behind. Not to mention ex-hair-therapist Will Scarlet, who worries about everything.

Wonder at the surreal 'Stupid Guard's Sketch' and wonder at the manic jailer with a taste for rats. Add in a running-joke about Friar Tuck's infamous turnip stew, and you have a sure-fire-recipe for laughter. You will also be kept well informed by a roving CNN news reporter who appears throughout.

Robin Hood And The Witches Of Sherwood

Roles: 17 Principals (includes some smaller roles), plus a King Richard cameo and a chorus with some lines.

Synopsis: Whilst good King Richard is away, fighting abroad. His brother Prince John becomes pretender to the throne. On the orders of the evil Prince John. Our hero Robin Hood's entire family, is liquidated by the equally nasty Sheriff of Nottingham. Robin escapes and is forced to become a fugitive living in Sherwood Forest. He is gradually joined by a band of disparate outlaws, known as the 'Merry Men'.

The Sheriff also has his beady eye on the beautiful Lady Marion, and sends his reluctant lackey Guy of Gisborne, to woo her for him. But when Marion meets Robin, they immediately fall in love. The furious Sheriff hires two idiot villains Dipsy and Nutsy, to capture Marion and plans to use a love-potion provided by the three 'Witches of Sherwood' in order make her marry him.

Robin and his men set off to rescue her, assisted by Nurse Bedpan, a would-be beauty products tycoon. Her skittish horse Neddy and Marion's lady-in-waiting Molly. With comedy scenes, such as a schoolroom set in Sherwood Forest. An exploding indoor barbeque and a fast-food serving machine. Plus, comic villains Dipsy and Nutsy. Laughs galore are guaranteed.

Robinson Crusoe And The Pirates

Roles: 10 Principals, plus 2 smaller roles and a chorus with some lines.

Synopsis: Robinson Crusoe is a world-famous explorer, who hardly anybody appears to have heard of. In fact, his mother Celia Crusoe is more famous for her culinary invention, the Portsmouth Pastie. Join Robinson as he sets sail on his latest adventure, in search of treasure. Joined by his brother Billy and his mother Celia, who is in search of duty free. The ship's crew is led by the hapless Captain Codpiece, who can't navigate his way out of dock, never mind across the ocean.

Joining the crew are Dr Defoe, a botanist searching for the Man-eating Giant Stinkwort. But really, he is a secret agent on a mission to capture the infamous pirate Blackbeard. He is accompanied by his beautiful daughter Molly, who becomes the love-interest for Robinson. Comic villains Swash and Buckle also join the crew as sailors, but they secretly work for Blackbeard.

The whole cast end up marooned on a Caribbean island, where they meet vegetarian cannibal Man Friday and mad Ben Bunn a marooned sailor. Throw in lots of Pirates and Cannibals and you have a tasty recipe for a rollicking fun-filled seafaring panto. **Please note:** We have the same version of this panto without Cannibals if you prefer. Instead, all the islanders are vegetarians who have exiled the meat-eating Man Friday. Only very few lines have been changed, to accommodate this.

Rumpelstiltskin The Panto

Roles: 11 Principals, plus 2 cameos and a chorus with some lines.

Synopsis: Dressmaker Gertie Gusset, has received an order for five-hundred army uniforms from the myopic King, who wrongly believes that his kingdom is at war. The ongoing cost of the non-existent war, and the spendthrift Queen's shopping habits, has forced the government to make cutbacks. The cabinet now consists solely of the Prime Minister and his underling Dogsboddy, who does all the departmental jobs and carries around a large bag containing hats, which he constantly swaps to denote his various roles. This gives great scope for a performer to show their acting versatility. Gertie's beautiful daughter Annie, is betrothed to Scottish soap star 'George Mclooney'.

But a dark cloud suddenly appears in the shape of the magical troll, Rumpelstiltskin, who also has romantic designs on Annie. With the help of his two idiot henchmen Sniff and Scratch, a wicked plan is put into action which results in Annie being imprisoned by the King and Queen. And is set the impossible task of spinning straw into gold, if she is to regain her freedom. But then Rumpelstiltskin appears and offers to do the job for her, in return for her promise to give him anything he desires and she reluctantly agrees.

But helped by George Gertie and deliveryman Vance Chance, who Gertie fancies, Annie is freed. Rumpelstiltskin believes that Annie has been released because of him and demands that she keeps her promise to him, in return for him spinning the straw into gold. He wishes to marry her and when she refuses, she is kidnapped by Sniff and Scratch and taken to Rumpelstiltskin's castle.

Much comedy ensues when Dogsboddy, first as Sherlock Holmes and then a royal bloodhound, leads the King and Queen in their quest to find Annie and return her to prison. But as always in panto, good overcomes evil and the baddies get their comeuppance. Rumpelstiltskin's unusual punishment is then meted out by an old witch, who gave him the ability to spin straw into gold in the first place.

Scrooge The Panto

Roles: 14 Principals, plus 5 smaller roles and several cameos. Plenty of scope for actors to play 2 or even 3 roles, so can be done with a much smaller cast than it might first appear.

Synopsis: Charles Dicken's Scrooge, is given the panto treatment in this wonderful version of 'A Christmas Carol'. The story is set in Scrooge's Sweet Factory and follows the rotten behaviour of mean old Scrooge, towards his downtrodden staff led by reluctant shop - steward Bob Cratchit.

It's Christmas Eve and Scrooge berates his workers for having putting up Christmas decorations and threatens them all with the sack, including the factory cook Jan Butty. And as if that wasn't enough, two charity workers appear and cause Scrooge to suffer a near-fatal heart attack by asking him to donate money to help the poor and needy. Scrooge sends them away with a flea in their ear and when his Nephew Fred invites him to Christmas lunch, his offer is curtly dismissed. Nothing it seems would ever turn Scrooge away from being the meanest man in London.

But after Jan Butty bumps into the ghost of Scrooge's late partner Jacob Marley, strange things begin to happen in the factory. Scrooge puts her sighting of Marley down to too much Christmas sherry, little knowing that he is about to be visited by not one, but three ghosts. Although frightened at first, Scrooge quickly dismisses them as a figment of his imagination brought on by something he ate.

But after the ghosts have shown him scenes from his past present and future, the terrified and remorseful Scrooge, eventually sees the error of his ways and makes an emotional change for the better. A truly heart-warming tale that although a traditional panto, still manages to faithfully convey Charles Dickens original story. Watch out for Tiny Tim tugging at heartstrings.

Sinbad The Sailor

Roles: 10 Principals, plus several smaller roles. Also a camel (you could substitute a horse if so wished) and a chorus with some lines.

Synopsis: Our thigh-slapping hero, Sinbad returns from his latest sea-voyage and his mother is expecting a big pay-day, which will enable her to pay her rent and save herself from being evicted. Imagine her horror then, when she discovers that Sinbad has swapped all the treasure he had collected, for a 'magic sword'. Angry and distraught, she resigns herself to being evicted from her home.

Sinbad is convinced that the 'magic sword' will eventually lead him to untold riches, and to placate his mother, he visits the local bazaar to buy her a present. There, he meets Princess Yasmin and they immediately fall in love. But the Royal Vizier also has designs on the Princess, not to mention her father's kingdom. He frames Sinbad, for stealing a jewel from the Princess's palanquin. Sinbad is brought before the Sultan for sentencing, but thanks to the appearance of the strangely manly Fairy Seaweed, he escapes and sets sail for the Island of Loadsawonga. Unaware that Yasmin and her handmaiden Rose, along with his mother and brother Ali, have secretly joined the ship's crew.

On Loadsawonga, they meet a devious and greedy High-Priest. He has convinced the islanders that a large cave houses a terrible dragon, that must be appeased by daily offerings of gold and jewels. But the dragon doesn't exist (or does it) and he intends to steal the treasure and sail off to South America. The Vizier along with the Sultan and Sultana, follow Sinbad to the Island.

But on the way, the Vizier has the Sultan and his wife thrown overboard. However, thanks to Fairy Seaweed they make it to the island. Finally, thanks to Sinbad's 'magic sword', the dragon is vanquished, and the eventual outcome isn't what the Vizier or the High-Priest had bargained for.

Sleeping Beauty (version 1)

Roles: 13 Principals plus 2 smaller roles (Salt & Pepper in a slapstick scene) And chorus with some lines.

Synopsis: Dame Thyme's smallholding has hit on hard times, and she and her son Justin have been surviving on a diet of beetroot for months. In desperation, Dame Thyme sends Justin to the village to pawn her wedding ring. Where he meets Princess Nightingale, the beautiful daughter of the toffee-nosed King Rolo. She is masquerading as a villager to escape the attentions of the evil Witch Zendora, who cast a wicked spell on Nightingale when she was only a baby.

Nightingale doesn't believe in witches, but is humouring what she believes are over-protective parents. Justin and the Princess fall in love, but are quickly separated by the actions of Walter the village idiot, who wanders throughout various scenes, carrying an ever-present cardboard box. The contents of the box keep everybody guessing, and involves the audience in a 'what's in the box Walter' routine.

Meanwhile, back at the palace, preparations for a royal ball are underway. Feuding royal cooks, Salt and Pepper oversee the banquet. And later on, they play out a vigorous slapstick kitchen scene with comic villains Sage and Onion. Which is refereed by the foppish royal Valet. Despite the assistance of Sage and Onion, Zendora is eventually defeated and Dame Thyme's dark secret is finally revealed. The panto also features Walter's not very identical twin brother, plus a gorilla or two.

Sleeping Beauty (version 2)

Roles: 14 Principals (two of whom appear in Act 2 only - Prince Rupert & Mario), Plus several cameos, a Ghost and a chorus with some lines.

Synopsis: The Kingdom of Slumberland is about to celebrate the Christening of Princess Aurora and await the arrival of the Royal Fairies, to bestow their magical gifts upon the baby Princess. The evil Fairy Poison Ivy hasn't been invited, but to everyone's horror, she turns up and places a deadly curse on the Princess, that before her eighteenth birthday she would prick her finger on a poisoned spindle and die.

One of the good fairies changes her curse so that Aurora would not die, but instead sleep for one hundred years until woken by her true love's kiss. To try and prevent any of this coming to pass, the King orders all spinning wheels in the kingdom to be destroyed. He then tells the Royal Midwife, Nurse Penny Cillin to take the Princess away to a cottage deep in the forest, accompanied by Sniffles the court jester and keep her there until she reaches eighteen.

Poison Ivy enlists the help of comic villains Duck and Dive to find out where the Princess is. This takes the idiotic duo almost eighteen years and by the time they arrive there, the Princess has returned to the Palace ready to celebrate her eighteenth birthday. But Poison Ivy's evil curse comes to pass and the Princess pricks her finger and she and the entire court end up asleep for one hundred years. Poison Ivy then places an enchanted forest of thorns around the palace to prevent anyone from getting inside.

But that doesn't stop the brave Prince Rupert, who accompanied by his faithful valet Mario and armed with a magical sword, hacks his way through to the palace and awakens Aurora with a kiss. This panto has everything a good traditional panto should have. Great comedy scenes, a ghost gag, a slapstick scene, a spooky UV scene and plenty of audience participation.

Snow White (version 1)

Roles: 10 Principals, plus 2 smaller roles. Also 7 Dwarfs and a chorus with some lines.

Synopsis: Following the untimely death of her mother, Princess Snow White's father eventually remarries. Unfortunately, he picks a woman who is truly wicked and vain. And for poor Snow White, life suddenly takes a turn for the worse. Meanwhile, the Royal Wizard Barry Trotter, tries creating a time-machine and accidentally creates a magic mirror instead.

The Queen immediately sees a use for it and charges palace servant Muddles, with looking after it. The dry-humoured mirror has a love-hate relationship with Muddles, who wishes it would learn how to tell lies. When the Queen asks the Mirror 'who is the fairest in the land'? The Mirror cannot lie and tells her that the fairest in the land is 'Snow White'. This enrages the Queen who quickly plots to have Snow White done away with, but the woodcutter she charges with carrying out the wicked deed, can't go through with it and allows Snow White to run away into the forest.

The frightened Princess eventually ends up at the home of the seven Dwarfs, who promise to look after her and keep her safe. But the Queen's wickedness knows no bounds and she tracks the Princess down and tricks her into eating a poisoned apple. The Dwarves return and discover Snow White lying 'dead' and the grief-stricken little people plan to lay her to rest. But Snow White isn't dead, and the handsome Prince Valentine arrives on the scene and in true fairy-tale tradition kisses her awake.

The wicked Queen finally gets her comeuppance; Snow White marries her prince and they live happily ever after. The Dame character is Senna Pod the palace cook, who helps the less than clever fitness-freak Pushup, limber up the audience with some exercises, including a Mexican wave. The two also take part in a traditional baking scene, with Hannah the Queen's snitch.

Snow White (version 2)

Roles: 12 Principals (includes 1 non-speaking part), plus 7 Dwarfs, a gorilla and a chorus with some lines.

Synopsis: The wicked Queen Asphyxia is totally obsessed with her looks, and constantly asks her magic mirror, 'who is the fairest in the land'. If her magic mirror deems anyone to be more beautiful than her, she immediately gets rid of them. So when the mirror tells her that a young village girl called 'Snow White', is now the fairest in the land. She decides that she also, must be disposed of.

However, she reckons without Aunt Gertrude who has raised Snow White from an orphaned baby, into a beautiful young woman. The Queen hires three villains. Slick, Sly and Shifty to kidnap and dispose of Snow White, but they fail miserably when the handsome Prince Sebastian and his Valet happen upon the kidnap scene and chase them off. But in the confusion, Snow White ends up lost and alone in the forest.

The Prince and his valet, along with Gertrude, shop worker Jimmy Jester and his girlfriend Marsha Mellow, set off to find her. In the forest, they get separate into two groups. The Prince and his valet. And Gertrude, Jimmy and Marsha. Gertrude, Jimmy and Marsha then discover the magical 'Tree of Truth and a frisky gorilla in an in its-behind-you scene. The Queen eventually finds Snow White in the Dwarf's cottage, and disguised as an old woman she tricks her into eating a poisoned apple. Snow White falls to the floor and appears to be dead, but Prince Sebastian provides true loves kiss and saves her from the Queen's evil spell.

A traditional panto packed with jokes, gags and comedy routines, including a very funny baking scene involving Gertrude, Jimmy, Marsha and the audience.

The Emperor's New Clothes

Roles: 12 Principals (Witch Thimble has one big scene in Act 2 and could double-up as the Old Woman and possibly join in some chorus scenes), plus a panto dog and a chorus with some lines.

Synopsis: Based Hans Christian Anderson's fairy-tale, this delightful panto follows the misadventures of the clothes-obsessed, Emperor Fancypants. When small-time crooks Nip and Tuck, discover that the Emperor is not only vain, but also a gullible idiot. They hatch a plan to con him into purchasing a suit of clothes so finely made, that only the most intelligent of people can actually see it.

They present themselves to the Emperor as royal tailors, and convince him to purchase the invisible suit. Unsurprisingly, the suit costs an absolute fortune. So much so, that Sir Boracic the Royal Chancellor, decides that the only way to save the kingdom from bankruptcy is for the Emperor's son Prince Jack, to marry a rich heiress. The Emperor readily agrees, and rich heiresses Valium Crock-Pot and Prozac Pampers, are invited to vie for the Prince's affection. However, he is not interested in them, but rather a poor orphan dressmaker called Sally.

The Heiresses fight over the Prince, before deciding to share him instead. When the King informs them that this is impossible, they procure a potion from Witch Thimble. That will make the Emperor change the marriage laws, so they can both marry the Prince. But with the help of Fairy Fabric, Sally and Jack are eventually married and the Heiresses get a consolation prize. The Emperor's eyes are finally opened by an innocent child, and Nip and Tuck are brought to book as they attempt to flee with the Emperor's gold. Also features Patch the Royal Valet and comedy link to audience.

The Grinch The Panto

Roles: 10 Principals, plus 2 smaller roles and a chorus with some lines.

Synopsis: Although this panto parody's the character created by Dr Seuss, the content is strictly traditional British-style panto. Christmas celebrations are underway in the town of Whoville, but Christmas cynic Nora Good, fails to see the point of it all despite the efforts of her niece Annie. But overshadowing the town's celebrations, are memories of the Grinch. And the unspoken fear that one day the green meanie might return, to try and spoil Christmas. When their fear are realised, everyone looks to the town's Mayor to save the day. But thanks to the Harry Potter Big Book of Bumper Spells, the Grinch now has magic powers and sets out to get revenge on Whoville. But he especially wants to get back at the person he truly despises, Santa Claus. To this end he disguises himself as Santa and carries out his nastiness, expecting Santa to get the blame.

However, his wicked scheme is soon uncovered. And a group of townsfolk led by the Mayor, travel to North Pole to warn Santa of the plot. But the Grinch and his sidekick Pinchit (who is the magically released bad side of nice guy, Colin the Cheermeister), arrive before them. They steal all of Santa's Christmas presents and replace them with house-bricks, amassed from their demolition of the Mayor's house. Santa doesn't have time to replace all the presents, and all seems lost.

Santa's inventive head Elf, Widget. Persuades Santa to let him use his recently invented 'Automatic Present Packer'. But following the slapstick failure of Widget's machine, Santa sends Annie and her friends to the Snow Queen's palace to enlist her help, to save Christmas. Join our intrepid group, as they take you on a magical journey across the snowy wastes of the North Pole, via Santa's workshop (staffed by striking Elves) to the Snow Queen's palace and back. In the end, it takes the wide-eyed innocence and profound truthfulness of a little girl to reform the mean old Grinch.

A truly heart-warming panto that proves that the true Spirit of Christmas, can conquer all. The panto also includes a group of Cheermeisters, who occasionally run through the audience with tickling-sticks.

The Wizard Of Oz

Roles: 8 Principals, plus several smaller roles, cameos and a chorus with some lines.

Synopsis: This engaging panto version of The Wizard of Oz, sees Dorothy and her little dog Toto joined in The Wonderful Land of Oz, by her Aunt Em. Unfortunately, Aunt Em's house lands right on top of Zelda, the wicked witch of the East, crushing her flat. Her sister Olga, the wicked Witch of the West arrives and threatens Dorothy and Aunt Em with dire consequences, if they don't hand over her deceased sister's magic ruby slippers that are now on Dorothy's feet.

Glinda the good Witch of the North, convinces them that Olga has little power outside her own land and Dorothy and Aunt Em stand their ground. Olga vows to get the ruby slippers, come-what may and then departs. Glinda informs Dorothy and Aunt Em, that the only way to escape Olga and return home to Kansas, is with the help of the great and powerful Wizard of Oz. So Dorothy and Aunt Em set off for the Emerald City, to meet him.

On the way, they are joined not only by the traditional Scarecrow, Cowardly Lion and Tinman. But strangely enough by the king of rock and roll, Elvis Presley. The King has been on tour in Oz, but his manager has deserted him and now he can't find his way back home to Graceland. Along the way they must cross a hot desert, where they are attacked by Olga, and her winged monkeys. Dorothy gets hypnotised and is sent into a field of poison poppies, which she is in danger of never leaving alive.

However, helped first by Glinda and her slightly dippy sister Letitia, the Witch of the South, who enjoys the odd tippie. Then by their new-found friends, Dorothy, Aunt Em and friend eventually, reach the Emerald City. But before the Wizard will help them, he insists that they must first travel to Olga's castle and recover the magical Emerald Crystal, that she has stolen from him. Despite the worst efforts of Olga, not to mention a giant spider. They manage to recover the crystal and return it to the Wizard. The final scene, sees them triumph over Olga, who gets 'melted'.

Lots of traditional panto fun and games, with continuous audience participation as Aunt Em enlists their help in making sure that her pet hamster 'Ding-A-Ling' is well catered for.

The Wonderful Wizard Of Oz

Roles: 9 Principals plus several small speaking roles, plus many cameos and a chorus with some lines.

Synopsis: Thanks to a tornado, Dorothy and Toto find themselves in the Wonderful Land Of Oz, accompanied by Aunt Em and farmhand, Skeeter. There they encounter all the famous characters such as Glinda the Good Witch of the North, Grotbag, the wicked Witch of the West, Scarecrow, Tinman and cowardly Lion. Not to mention the wicked witch's army of Winkies and flying monkey's.

This version of The Wizard Of Oz, also includes a Dancing Jitterbug and the Cornfield Crows, who all appear in the original book, but not in the classic MGM film, plus the famous apple tree's scene.

This panto follows the original storyline pretty faithfully, but obviously being a pantomime, it includes some extra panto-style characters, such as Skeeter, Cornelius and of course Aunt Em as a traditional pantomime dame. A sparkling panto that really captures the magic of the original story and your audience are sure to love.

Treasure Island

Roles: 14 Principals (includes plus 4 smaller speaking roles for Pirates), plus many small speaking roles and a chorus with some lines.

Synopsis: This is an hilarious panto reworking, of Robert Louis Stevenson's swashbuckling classic. A tale of pirates, kidnapping and deceit in the pursuit of buried treasure. Henrietta Hawkins and her son Jim, find themselves caught up in a pirate feud. And come into possession of a treasure map, courtesy of pirate renegade, Billy Bones. Billy is given the black spot by Pirate Blind Pew and tries to flee the Benbow Inn, but takes the wrong exit and ends up as supper for Fluffy, the Inn's fierce guard dog.

Pew's pirate friends, led by Long John Silver turn up looking for the map, but find that Mrs Hawkins and Jim have fled with it. They set off in hot pursuit and Mrs Hawkins and Jim, seek help from Squire Trelawney. He takes control of the map, and they all set sail for Treasure Island on the Hispaniola. The ship is skippered by the naive Captain Smollet and his camp first officer, Mr Arrow. Also aboard are reluctant sailors, Fore and Aft. Who happened to be in the Benbow Inn, when Billy Bones copped it and decided it best to escape with the Hawkins.

On board the Hispaniola, Captain Smollet and Mr Arrow get the audience involved in a hilarious nautical routine. But unbeknownst to everyone Long John Silver and his band of pirates have managed to get hired as crew by the gullible Squire. The pirates eventually take over the ship and Jim and the others escape to Treasure Island. There they are met by the demented Ben Gunn and Roger, his six-foot invisible, talking pink rabbit. This panto follows Stevenson's timetable of events faithfully, from the Benbow Inn to Bristol docks and then a sea voyage to Treasure Island. In the end, the pirates are defeated and the final scene is capped off by the appearance of the hitherto invisible Roger.

Trouble In Pantoland

Roles: 11 Principals, plus several smaller roles. Also a panto goose and a chorus with some lines.

Synopsis: Pantoland is under threat, from old Baron Hardup, who was once the nicest man in all Pantoland. But ever since he surprisingly became the new tax-collector, he has turned from being the nicest man in the land to the nastiest. And if anyone doesn't pay their taxes, his bailiffs Nick and Nack take payment in kind. So far, Little Bo-Peep has lost her sheep. Little Boy Blue's horn has been confiscated and sold on ebay. Little Jack Horner has been evicted from his corner. And now Mother Goose is being threatened with eviction.

However, things are not what they seem, and the reason for the Baron's sudden change becomes clear, when the evil Witch Grizelda is revealed to be the power behind the throne. She intends to force out all the good panto and nursery-rhyme characters, and replace them with baddies such as Abanazer, King Rat and Snow White's evil stepmother. She will then rule as Queen of Pantoland and everybody seems powerless to stop her from achieving her aim.

But hope arrives in the shape of Peter Pan, the boy who never grew up. He has just defeated the nasty Captain Hook, and has come to Pantoland for a well-deserved break. He promises to lead the hitherto peaceful residents of Pantoland, in a fight back. With the help of Peter Pan and Fairy Snow, they eventually win the day. Partly thanks to a magic feather from Mother Gooses' pet Goose, Priscilla. This panto, cleverly manages to weave lots of well-known panto and nursery-rhyme characters, into a traditional panto storyline.